



William Jerning's

**BIGFOOT
EVIDENCE

OREGON**

**THE CREATURES ARE REAL
AND THEY WILL EAT YOU**

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EVIDENCE**

OREGON

PRODUCED, WRITTEN & DIRECTED BY
Adam Lima

FEATURING
William Jevning
Tom Nelson
David Nelson

WITNESSES
Curt and Laura
Devon
Donnie
The Captain
Tom Nelson
William Jevning

EDITING CONSULTANTS
Kevin Filippini
Nazeli Kodjoian

Run Time: 79 minutes
3840 x 2160
Stereo, CC

THE CREATURES ARE REAL AND THEY WILL EAT YOU

Short Synopsis

This is the documentary of the Bigfoot research trip to Lane Country Oregon, led by William Jevning. Will came face to face with two of the creatures in 1974. This led to his working side by side with Rene Dahinden and John Green. In the 1990s Will formed his own research group, the Pacific Coast Sasquatch Investigation Team and is currently the lead researcher in Jevning Research & Communications Group, Inc. He is the host of 4 podcasts which drop weekly. He has personally interviewed hundreds of witnesses. Will has been a Bigfoot researcher for over 50 years and has written nine books on the topic. This documentary chronicles Will's 2022 investigation into the creature activity in Tom Nelson's research area in the Three Sisters Wilderness. Interviewed witnesses share their encounters and their photographs of evidence, and in one case, a photograph of the creature itself.

Full Synopsis

The state of Oregon is home to over 200 hundred species of animals, not the least of which is the black tailed deer and the black bear - however there is *another species* of wildlife here which remains off the official record. But the locals know he is here. This is the documentary of the Bigfoot research trip to Lane Country Oregon, led by William Jevning. Will came face to face with two of the creatures in 1974. This led to his working side by side with Rene Dahinden and John Green. In the 1990s he formed the Pacific Coast Sasquatch Investigation Team and currently is the lead researcher in Jevning Research & Communications Group, Inc. He is the host of four podcasts which air weekly. He has personally interviewed hundreds of witnesses. Will has been a Bigfoot researcher for over 50 years and has written nine books on the topic.

In 2022 Will went to Oregon to document the evidence in Tom Nelson's research area, in the Three Sisters Wilderness. The trip was quite a success, examining a large kill zone structure on a game trail, and recording a surprising number of eerie noises (metallic banging?) at 2:30am in the middle of nowhere, and managing the impossible - finding a track in the very difficult forest floor, (super thick and spongy loam).

Interviewed witnesses share their nerve wracking encounters and their photographs of evidence, and in one case, a photograph of the creature itself. The locals know the creatures are here, and they know they are dangerous.





Director's Statement

Ever since I saw “The Legend of Boggy Creek” in 1972 I have been fascinated by the topic of Bigfoot. In 2017 I found myself with some down time and began to research Bigfoot on-line. In this day and age, everybody has a cell phone in their pocket - there must be hundreds of pictures of these creatures, right? Things must be happening now, just like they were in the 60's and 70's, right?

You're damn right they are, but the mainstream media has adopted an attitude of scorn regarding this topic. Peculiar attitude to have when we are finding out how very real, and how extraordinarily dangerous they are! After a lot of on-line searching for answers, I found William Jevning, and contacted him, and we struck up a friendship, which has culminated in this documentary.

Now, this doc has things you might not have seen before - like a serious tone. We're not dicking around. There is no doubt at all as to the existence of the creatures. And the things these creatures do isn't pretty. They avoid people - until we wind up on their menu. Anything you hear about the friendly shy forest creatures is misinformed to say the least. Ask the First Nations people, they will tell you, the Hairy Man is a man eater. None of the people interviewed here had a warm fuzzy encounter, I can assure you.

This doc is creepy and informative. It will give you pause. So the next time you go out in the woods, *keep your eyes open out there.*

-Adam Lima



Quotes from the Documentary

“The hotel where we stayed at? The wife of the hotel manager actually went to school with my wife. She was one grade behind her. She at one point sort of confided to my wife and I and said, *‘Have you noticed how many people have vanished up here?’* And I said ‘Yes as a matter of fact, I have.’ And I got the sense that I was hearing the voice of, the thoughts of the locals who live in the area. Yeah, they know darn well that there’s a lot of people that have vanished up here.”

- Tom Nelson
Bigfoot Researcher

“And then, what ever it threw, it threw somethin’ at me, and it scared the crap out of me. I grabbed my backpack and I grabbed my rifle and I headed to the dirt road that leads to where Laura’s at. As I’m goin’ down the dirt road, I can hear this thing quartering me in the timber, following me out.”

“...I used to be a daylight to dark hunter. And ever since my encounter I won’t stay in the these woods after dark. I leave before it gets dark.”

- Curt
Bigfoot Witness

TEAM BIOS

Adam Lima: Producer, Writer & Director

He fell in love with the film camera in 6th grade, studied film making at the High School for Performing and Visual Arts in Houston TX and the University of Houston, worked for Roger Corman in the 1980s, made an indie movie in 1994, has a successful career as a visual effects artist, working on feature films, commercials and music videos. He has now turned his energy back to film making. After the funding for the JRG productions failed to materialize in 2021, Adam and his son Skylar took their gear and traveled to Oregon, (without funding), where they shot a two day research trip with Will and Tom. It made for a compelling 27 minute short, but Adam knew he had left too much territory unexplored. Returning in 2022, he shot for a full week and the movie Bigfoot Evidence Oregon is the fruit of that labor.



William Jevning: JRG Chief Researcher

A life long outdoors-man, Will grew up in rural Pierce County in the state of Washington. While still in high school, Will had his first encounter with two Sasquatch in the woods on his farm. Word of this got to Rene Dahinden and John Green, who invited Will to assist on their research trips in Washington. Will and Rene went on many research trips together in the late 70s. After graduating high school he enlisted in the Army where he became a sergeant in the armored cavalry, and the air cavalry. He has worked in the private and public sector. He is a two time witness of direct Sasquatch encounters, documented miles of tracks and has spent the last fifty years conducting field investigations and research into the topic of Sasquatch. He hosts four weekly Bigfoot podcasts.



Tom Nelson: JRG Researcher

Tom has spent thousands of hours hiking and camping in the Oregon wilderness. After a successful tour of duty with the Coast Guard, Tom worked in the technology sector of private industry. After a life time of outdoors activities he began to encounter the Sasquatch, originally with audio, (loud whistles and screams.) He discovered the existence of the creatures is an open secret amongst the forest service and local law enforcement. Tom began researching the topic and eventually had a brief but traumatizing sighting. Now he is co-host on the podcast Bigfoot: America's Creek Devil, and Bigfoot Campfire Talk.

David Nelson: JRG Researcher, Mountain Climber

David has been an outdoor enthusiast, hiker and mountain climber for over 40 years. After retiring from a long career with the FAA he has turned his attention to a variety of subjects, one of which is the pursuit of the elusive Bigfoot.

Kevin Filippini: Editorial and Story Consultant

Kevin is a professional editor of long-form documentaries. His career spans 30 years of production and post production work. He edited the acclaimed documentary "Rebirth," as well as "War Dog: A Soldier's Best Friend," and season one of the "My Last Days" series among many others.

Nazeli Kodjoian: Editorial and Story Consultant

Nazeli has been a professional editor since age sixteen and has run her own business Sunset Edit for over two decades. She was the executive producer on Green Day's "Heart Like A Hand Grenade" and "War Dog: A Soldier's Best Friend." Her clients include NETFLIX, DISNEY, SONY, and too many others to enumerate in this document.

A photograph of a dense forest. In the foreground, a large, weathered log lies on the ground, partially covered by green foliage. The background is filled with tall, thin trees and a thick canopy of leaves, creating a sense of depth and mystery.

Reviews

“Between the kill zones and the Cannibalism, Bigfoot Evidence Oregon challenges everything you knew about these creatures... and creates all new nightmares in the process.”

- Sinful Celluloid

“Real boots-on-the-ground work. Makes you feel like you’re really there in the woods with them. Compelling and mind blowing stuff.”

- Master Chaos TV



THE BIGFOOT CREATURES

What are we talking about here? A real live flesh and blood creature? Yes. It is the master of the wilderness, the top of the food chain with only one competitor - and that is man. Their behavior is very similar to wild chimpanzees. They are ambush predators, hunt in small family units of 4 to 6 individuals. They walk one foot in front of the other, leaving trails which seem like single lines of tracks. The foot resembles a human foot - however, they are usually flat feet. They can move silently over any ground covering and are startlingly fast. Masters of camouflage, they can be within reach of a person and be completely unnoticed. If you get too close they will begin throwing things at you from their hiding place. They are nomadic, and have a range of approximately 500 square miles. They actively avoid detection, only showing themselves in territorial challenge displays, attack behavior or when leaving an area. They can see infra-red light, thus avoid trail cameras.

The First Nations people have a long history with these creatures, going back centuries. They are in all 49 of the continental United States. There are 4 major categories of creatures (Types 1 - 4) and within those types there are subcategories with different characteristics. They grow very large. Alaskan Sasquatches, (known as the Hairy Man), have been sighted which are ten feet tall. The vast majority of people who encounter these creatures are traumatized and suffer post traumatic stress disorder, and in reaction their ptsd, many become fascinated by the topic, often becoming Bigfoot researchers themselves.

Does Uncle Sam know about them? You're damn right he does, but keeps quiet about it. The government must like the status quo - Bigfoot is a mystery creature. The less said, the better.

CREDITS

Produced, Written & Directed by
Adam Lima

Editing & Story Consultants
Kevin Filippini
Nazeli Kodjoian

Witnesses
Devin
Curt & Laura
Donnie
Tom Nelson
William Jevning

JRG Researchers
William Jevning
Tom Nelson
David Nelson
Adam Lima

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Jeremy Lima

Production Manager
Margey Whalen

Camera Operators
Adam Lima
Jeremy Lima
Margey Whalen
Skylar Lima
Tom Nelson
William Jevning

Associate Producer
Bets Danko

Location Manager & Transportation Coordinator
Tom Nelson

Eye Shine Footage Courtesy Bill Tucker
from Robert Dodson's video "Bigfoot is Pissed"

Bigfoot Still Taken by
Donnie

Evidence Stills Taken by
John Adams Sr.
Devin
William Jevning
Tom Nelson

Illustrations by
Justin Mark
Adam Lima
Palmer Murphy
Michael Broom

Music by Jeremy Lima
“Banjo Footsteps”

Music by Daniel Levey
“Deep Evil Strings”
“First Walk in The Woods”
“Unknown Presence”
“Granular Scary”
“Brushes Strings”
“General Scary Metallic”
“Bad Guys”

Music by Planet Jazz Bass
“Spindle Bridge”

Music by David Lincoln Brooks
“What Lies Beneath”

Music by Olii23
“Eerie Frank Dukes Type”

Special Thanks to
Nick Danko
Caryn Dodson
Hank Braxtan
Brad Rushing

Shot on Location in Lane County Oregon
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